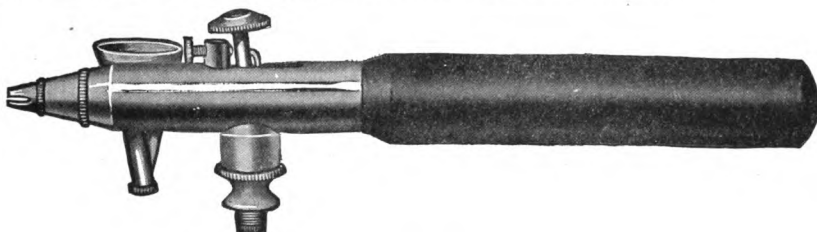




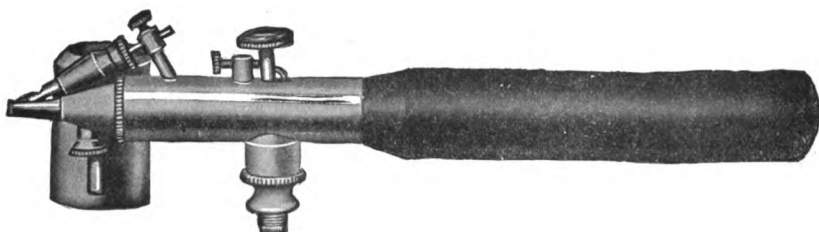
Air Brushes

Made by O. C. Wold.

The **Wold Air Brushes** are first-class tools for first-class work. As we have sold a large number of these, without even listing in our catalogue, all of which have given perfect satisfaction, we do not hesitate to endorse this make of Air Brush, and list a few of the principal numbers herein. All guaranteed to be absolutely perfect when leaving the factory.



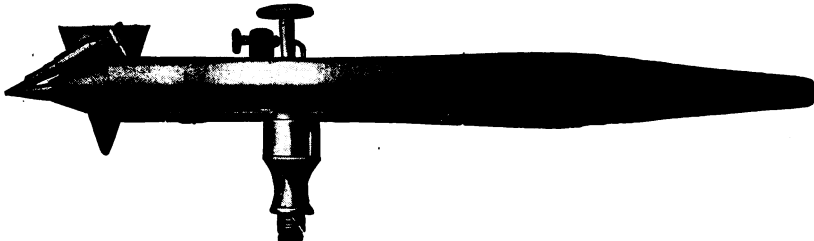
- 7160 Model A-1 Air Brush**, with interchangeable color cup. The construction of the air cap eliminates all waste of air, having two air discharge tubes, which furnish enough air at the correct angle to enable the brush to work with as low as 5 pounds pressure, which is very important for small delicate work. This model is especially intended for very fine sprays and fine hair line work. In case, with reamer, brush hanger, metal rubber tube connection and directionseach, \$22.00



- 7163 Model N Air Brush**, with interchangeable color cup and interchangeable color jar. Simple in construction, all parts interchangeable, easily gotten at for cleaning or renewal. Fitted with a double-action lever movement graduating the color supply from a hair line to a broad spray with one sweep of the brush and two movements of the first finger. A general favorite with show card writers and for general all-around work. In case, with directions\$20.00

Air Brushes—Continued

Made by O. C. Wold.



- 7165 Model C Air Brush**, with interchangeable color cup, which is adjustable, so that the brush can be used on a flat table as well as on an easel, without spilling the colors. In case, with reamer, hanger, metal rubber tube connection, with directions.....\$18.00
- 7167 Model K Air Brush**, operated with the single action movement; fitted with the glass jar and spatterwork adjustment, and a screw threaded needle adjustment for spray and line work. Any color, water or oil, can be used. Will work from a hair line to a broad spray, but the needle has to be adjusted every time a change is made, as it makes the same width of line or spray until the needle is again changed. With glass jar, holding one ounce of color; in case, with directions\$10.00
- 7169 Model J Air Brush**, constructed same as Model K in every detail, but smaller; in case, with directions.....\$8.00
- 7172 Model "Master" Air Brush**. The construction is the same as No. 7160 Model "A-1" Air Brush, only larger. It has a large color cup and will distribute a large volume of color. It is an all around brush for display work and for large or small coloring of any description. It is built with a double action lever motion and will make a hair line to a broad sweep in one movement. The tube cup is adjustable so that the brush can be used in any position. In leather case with tube cup ($\frac{1}{2}$ oz.) with steel reamer, air brush 'nipple, holder and screws screws and directions.....\$23.00

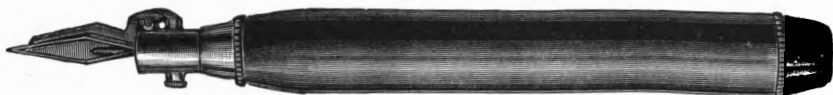
Extra Needles....each, \$.25 Reamers...each, \$.25 Air Tips...each, \$1.00

(Continued on next page.)



Fountain Lettering Pen

Made by O. C. Wold.



For rapid and clean-cut lettering and designing of all kinds; easier to handle than the brush and about twice as rapid; furnished with shading pen blades, which make a mark of two shades at a single stroke of the pen, from one color of ink; Pen will not leak in any position.

- 7175 **Fountain Lettering Pen**, with one Pen Blade.....each, \$4.00

Separate Pen Blades all interchangeable.

No.	00	0	1	2	3	4	5	6	8
Width	1-32	1-16	$\frac{1}{8}$	3-16	$\frac{1}{4}$	$\frac{3}{8}$	$\frac{1}{2}$	$\frac{3}{4}$	$\frac{7}{8}$ in.
Each	\$.20	.20	.20	.20	.20	.20	.20	.25	.25

- 7177 **Automatic Shading Pens.** One Pen, with holder.....each, \$.25

No.	00	0	1	2	3	4	5
Width	1-32	1-16	$\frac{1}{8}$	3-16	$\frac{1}{4}$	$\frac{3}{8}$	$\frac{1}{2}$ in.

- 7180 **Faust's Alphabets. Complete Card Writer**, containing lessons and alphabets for use with the Air Brush, Shading Pen, Brush or Marking Pen; 112 pages; size, 6x9; fully illustrated, with over 200 engravings; paper cover.....\$1.25



Recommended to artists who use Flake or Chinese white, or Aniline Colors with the Air Brush. Many an artist who found himself ailing without any apparent reason, finally found the cause to be incipient lead poisoning, brought on by inhaling the fine spray of the white and colors used in the air brush. The article illustrated above has a perfect filter device and will keep out fumes, vapors, gases, smoke or dust. Made of soft white rubber, easily cleaned and bends perfectly to fit any face.

- 7185 **Cover's Automatic Rubber Respirator**, with directions.....each, \$2.00